

# Karim Ghidinelli

## Painting

### ARTWORK DETAILS

**Artist:** Karim Ghidinelli (Italian, b. 1976)

**Title:** *Meridian Study XVIII*

**Medium:** Oil and Resin on Aluminium

**Dimensions:** 48 x 32 in (121.9 x 81.3 cm)

**Type:** Unique work

### ARTIST BIOGRAPHY

Karim Ghidinelli was born in Brescia, Italy in 1976 and spent formative years across Guinea Bissau, Ethiopia, and Namibia before completing his art education at Chelsea College of Arts and Design in London. This peripatetic upbringing infuses his practice with a sustained inquiry into identity, passage, and the marks we leave on one another. His signature technique — oil and resin applied to aluminium — produces surfaces of remarkable optical complexity, simultaneously reflective and layered, inviting the viewer to engage physically with the work as light and position shift. Ghidinelli is represented by Abbozzo Gallery (Toronto and Barcelona), Galerie LeRoy (Montreal), Onessimo Fine Art (Palm Beach), and Conrad West Gallery (Las Vegas), and his work is held in significant private and corporate collections internationally.

### ARTWORK DESCRIPTION

*Meridian Study XVIII* is a concentrated expression of Ghidinelli's fingerprint-based visual language, rendered in oil and resin on the artist's signature aluminium support. The reflective metal surface creates an interplay between the organic mark of the fingerprint and the industrial precision of the substrate — a tension that sits at the core of Ghidinelli's practice. As the viewer moves in relation to the work, the resin layer shifts the tonal values of the composition, making the piece actively responsive to its environment and the bodies within it. The identity encoded in the fingerprint — simultaneously unique and universally shared — functions as both subject and material in Ghidinelli's hands.

### VALUATION

**Estimated Gallery Value:** \$12,000 – \$18,000 USD

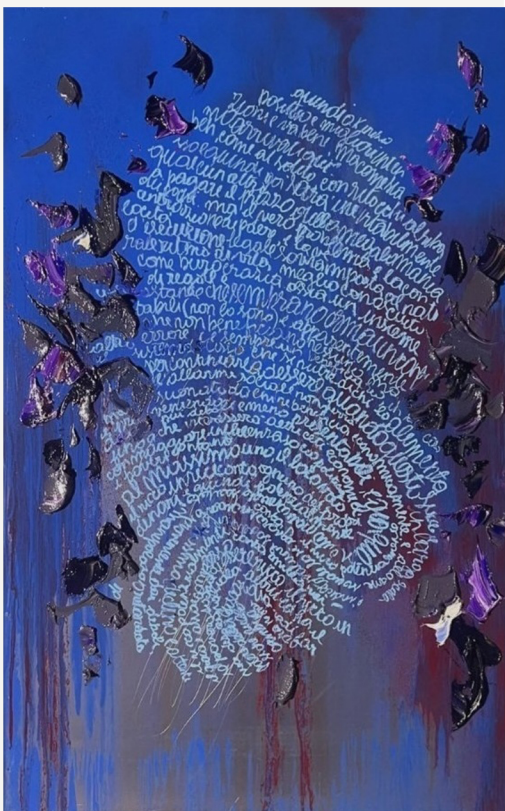
**Insured Value:** \$24,000 – \$34,000 USD

### CURATORIAL NOTES

*Meridian Study XVIII* contributes a tightly focused example of Ghidinelli's oil-and-resin practice to the collection. The format and medium are entirely consistent with works actively represented at Onessimo Fine Art, Abbozzo Gallery, and Conrad West Gallery, anchoring the valuation in strong current gallery market evidence.

### ADDITIONAL NOTES

**Market Context:** Ghidinelli's oil and resin on aluminium works are actively listed and sold through Onessimo Fine Art (Palm Beach), Abbozzo Gallery (Toronto/Barcelona), and Conrad West Gallery (Las Vegas) at gallery prices consistent with this valuation range. Direct artist provenance with Certificate of Authenticity.



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### PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

### CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, scratches to the resin layer, or tonal inconsistencies. Professionally framed in a high-quality presentation frame. Ready to install.