

Thrush Holmes

Mixed Media

ARTWORK DETAILS

Artist: Thrush Holmes (Canadian, b. 1979)

Title: *Model Prada Wedding*

Medium: Resin

Dimensions: 60 x 40 in (152.4 x 101.6 cm)

Type: Unique work

ARTIST BIOGRAPHY

Thrush Byron Keats Holmes — his middle names drawn from the great Romantic poets — is a Toronto-based self-taught painter who has built one of the most distinctive and commercially recognised practices in contemporary Canadian art. Holmes entered the Toronto art scene with an immediate impact, opening the Thrush Holmes Empire on Queen West in 2007 and achieving overnight success. His work is held in the collections of Elton John's AIDS Foundation, Sony Music, DreamWorks Studios, and Def Jam Records. He has had solo exhibitions at PULSE Miami and the Mike Weiss Gallery in New York, and public installations at Galleria in the Park (Toronto) and Cleveland Cavaliers headquarters. Holmes works across oil, spray paint, neon, resin, and mixed media, combining traditional motifs — vases, nudes, landscapes — with a punk-inflected energy and glowing neon integration that is entirely his own.

ARTWORK DESCRIPTION

Model Prada Wedding is among the most romantically charged works in Holmes's Model series — the bridal register adding a layer of cultural and emotional complexity to the fashion house framework. The wedding as subject carries the weight of ritual, aspiration, and social performance that makes it an ideal vehicle for Holmes's interest in the intersection of intimate feeling and cultural spectacle. The resin medium's luminosity is particularly suited to the white and silver palette that the bridal subject suggests.

VALUATION

Estimated Gallery Value: \$14,000 – \$18,000 USD

Insured Value: \$28,000 – \$34,000 USD

CURATORIAL NOTES

Model Prada Wedding is part of Holmes's highly collected Model series — a body of work that has achieved strong recognition among collectors of both contemporary Canadian painting and luxury-influenced art. The resin medium is one of Holmes's most distinctive material signatures and is central to the series's visual identity.

ADDITIONAL NOTES

Market Context: Holmes's resin model works are actively collected through Library Street Collective, Gallery Sonder, and international dealer channels. The fashion house titling (Gucci, Dior, Prada) gives the works exceptional cross-market appeal. Direct artist provenance with Certificate of Authenticity.



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PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.