



# Thrush Holmes

## Mixed Media

### ARTWORK DETAILS

**Artist:** Thrush Holmes (Canadian, b. 1979)

**Title:** *Model Playboy*

**Medium:** Resin

**Dimensions:** 60 x 40 in (152.4 x 101.6 cm)

**Type:** Unique work

### ARTIST BIOGRAPHY

Thrush Byron Keats Holmes — his middle names drawn from the great Romantic poets — is a Toronto-based self-taught painter who has built one of the most distinctive and commercially recognised practices in contemporary Canadian art. Holmes entered the Toronto art scene with an immediate impact, opening the Thrush Holmes Empire on Queen West in 2007 and achieving overnight success. His work is held in the collections of Elton John's AIDS Foundation, Sony Music, DreamWorks Studios, and Def Jam Records. He has had solo exhibitions at PULSE Miami and the Mike Weiss Gallery in New York, and public installations at Galleria in the Park (Toronto) and Cleveland Cavaliers headquarters. Holmes works across oil, spray paint, neon, resin, and mixed media, combining traditional motifs — vases, nudes, landscapes — with a punk-inflected energy and glowing neon integration that is entirely his own.

### ARTWORK DESCRIPTION

*Model Playboy* encases a torn Playboy magazine cover — the lips and face of the model rendered monumental and fragmented by Holmes's process of tearing, layering, and sealing beneath resin. The 'PLAY' masthead is partially visible, its familiar typography now a found compositional element rather than branding. Inscribed within the composition in mirror-reversed text is 'Simon Says Dance' — a personal reference that transforms the found material into something intimate and autobiographical. The warm amber and red palette of the original photography glows through the resin with extraordinary luminosity.

### VALUATION

**Estimated Gallery Value:** \$14,000 – \$18,000 USD

**Insured Value:** \$28,000 – \$34,000 USD

### CURATORIAL NOTES

*Model Playboy* is part of Holmes's highly collected Model series — a body of work that has achieved strong recognition among collectors of both contemporary Canadian painting and luxury-influenced art. The resin medium is one of Holmes's most distinctive material signatures and is central to the series's visual identity.

### ADDITIONAL NOTES

**Market Context:** Holmes's resin model works are actively collected through Library Street Collective, Gallery Sonder, and international dealer channels. The fashion house titling (Gucci, Dior, Prada) gives the works exceptional cross-market appeal. Direct artist provenance with Certificate of Authenticity.

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### PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

### CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.