

Thrush Holmes

Painting



ARTWORK DETAILS

Artist: Thrush Holmes (Canadian, b. 1979)
Title: *Blue Vase with Neon*
Medium: Oil on Canvas with Neon
Dimensions: 72 x 120 in (182.9 x 304.8 cm)
Type: Unique work

ARTIST BIOGRAPHY

Thrush Byron Keats Holmes — his middle names drawn from the great Romantic poets — is a Toronto-based self-taught painter who has built one of the most distinctive and commercially recognised practices in contemporary Canadian art. Holmes entered the Toronto art scene with an immediate impact, opening the Thrush Holmes Empire on Queen West in 2007 and achieving overnight success. His work is held in the collections of Elton John's AIDS Foundation, Sony Music, DreamWorks Studios, and Def Jam Records. He has had solo exhibitions at PULSE Miami and the Mike Weiss Gallery in New York, and public installations at Galleria in the Park (Toronto) and Cleveland Cavaliers headquarters. Holmes works across oil, spray paint, neon, resin, and mixed media, combining traditional motifs — vases, nudes, landscapes — with a punk-inflected energy and glowing neon integration that is entirely his own.

ARTWORK DESCRIPTION

Blue Vase with Neon is Holmes's most expansive canvas in the collection — at 72 x 120 inches, a work of mural proportions painted in Holmes's most chromatic key. The vase motif, rendered in sweeping black gestures against an electric blue ground, is executed with the physical commitment of a 20-foot canvas made in a single sitting. The black paint moves across the blue with the energy of calligraphy at monumental scale — plant forms and the vase silhouette emerging from and dissolving back into the ground. The work's sheer scale transforms any room it occupies, commanding the viewer's full visual field.

VALUATION

Estimated Gallery Value: \$38,000 – \$48,000 USD
Insured Value: \$72,000 – \$90,000 USD

CURATORIAL NOTES

Blue Vase with Neon contributes a significant Holmes canvas to the collection. Holmes's vase series is among his most critically and commercially validated bodies of work — the subject providing a consistent through-line that collectors use to trace his development across scale, medium, and energy.

ADDITIONAL NOTES

Market Context: Thrush Holmes unique paintings are represented by Library Street Collective (Detroit), Gallery Sonder, Louis Buhl Gallery, and Unit London at gallery prices consistent with this valuation range. His institutional collector base — Elton John AIDS Foundation, Sony Music, DreamWorks — underpins sustained market confidence. Direct artist provenance with Certificate of Authenticity.

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PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state. Neon elements are fully functional and intact. Professionally framed in a high-quality presentation frame. Ready to install.