

Nicole Katsuras

Painting

ARTWORK DETAILS

Artist: Nicole Katsuras (Canadian, b. 1981)

Title: *Twenty-One Acres*

Medium: Oil on Canvas

Dimensions: 75 x 90 in (190.5 x 228.6 cm)

Type: Unique work

ARTIST BIOGRAPHY

Nicole Katsuras is a Contemporary Canadian artist born in 1981, recognised internationally for her colourful, innovative oil paintings that explore modern abstraction and the relationship between materiality and image. Her work is held in significant corporate collections including McCarthy Tétrault, Canaccord, Encana, RBC Capital Investments, the Luciano Benetton Collection, the Mirvish Collection, and Holt Renfrew. She has designed an exclusive line of luxury hand-tufted silk and wool rugs for Stark Carpet in New York, and is represented by Foster/White Gallery (Seattle), among others. Katsuras's practice occupies the productive space between gestural abstraction and colour field painting, her canvases building chromatic depth and material complexity through accumulated layers of oil.

ARTWORK DESCRIPTION

Twenty-One Acres is Katsuras's most commanding work — a monumental 75 x 90 inch canvas that demonstrates the full ambition and authority of her abstract practice. The title evokes landscape and land — a specific, measured quantity of ground — while the painting itself operates as pure chromatic and material event, the oil layers building to a surface of extraordinary richness and visual complexity. At this scale, Katsuras's process becomes physical and performative, the body of the artist inscribed in the dimensions and energies of the mark. The work demands a generous wall and rewards it with a presence that transforms any room it occupies.

VALUATION

Estimated Gallery Value: \$45,000 – \$65,000 USD

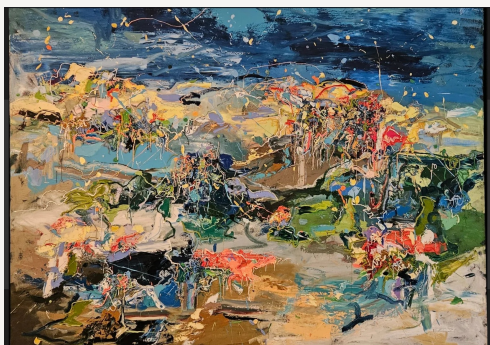
Insured Value: \$88,000 – \$120,000 USD

CURATORIAL NOTES

Twenty-One Acres is one of the most significant works in the collection by any measure — scale, institutional pedigree of the artist, and quality of execution. Katsuras's corporate collection placements at RBC, Benetton, and Mirvish confirm her standing at the upper tier of the Canadian contemporary market, and the monumental format places this work in the most serious register of her production.

ADDITIONAL NOTES

Market Context: Katsuras's unique large-format oil paintings are represented by Foster/White Gallery and command gallery prices consistent with her institutional collector base. The 75 x 90 inch format is among the largest in her known output and commands a corresponding premium. Direct artist provenance with Certificate of Authenticity.



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PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.