



Mr. Brainwash

Mixed Media

ARTWORK DETAILS

Artist: Mr. Brainwash / Thierry Guetta (French, b. 1966)

Title: *Michael Jackson*

Medium: Broken Records and Acrylic Paint on Canvas

Dimensions: 84 x 72 in (213.4 x 182.9 cm)

Type: Unique work

ARTIST BIOGRAPHY

Thierry Guetta, known internationally as Mr. Brainwash, was born near Paris in 1966 and relocated to Los Angeles at fifteen. His meteoric entry into the contemporary art world was catalysed by his collaboration with Banksy and documented in the Oscar-nominated film *Exit Through the Gift Shop* (2010). His debut solo exhibition, *Life is Beautiful* (Hollywood, 2008), drew thousands and sold out, establishing him overnight as one of the most commercially successful figures in post-street art. His works are held in significant private collections globally, and major commissions include permanent installations at Mercedes-Benz Stadium (Atlanta) and the Battersea Power Station tube station (London). He works primarily in mixed media incorporating silkscreen, spray paint, stencil, and acrylic on canvas, paper, and found materials, producing both unique works and limited editions.

ARTWORK DESCRIPTION

Michael Jackson is the most materially extraordinary work in the Mr. Brainwash section of the collection — a monumental 84 x 72 inch canvas in which the King of Pop's portrait is constructed from broken vinyl records adhered to the canvas and integrated with acrylic paint. The use of actual records as both material and symbol is among MBW's most conceptually acute gestures: Jackson's face rendered in the very medium that made him, shattered and reassembled as art. At over seven feet tall, the work commands any space it occupies with an authority that few mixed media works at this scale can match. The combination of materiality, subject, scale, and technique make this one of the most distinctive unique works in the artist's output.

VALUATION

Estimated Gallery Value: \$155,000 – \$225,000 USD

Insured Value: \$320,000 – \$420,000 USD

CURATORIAL NOTES

Michael Jackson is the largest and most materially inventive work in the collection. The broken record technique elevates this beyond standard canvas works into a category of material sculpture-painting that commands exceptional premiums in the primary market. No comparable unique work of this scale and subject by MBW has been offered at less than six figures through gallery channels.

ADDITIONAL NOTES

Market Context: Mr. Brainwash unique large-format works incorporating found materials are among the most sought-after in his output and command significant gallery premiums over his print editions. The 84 x 72 in scale, the Michael Jackson subject, and the broken records medium together constitute a trifecta of collector appeal. Direct artist provenance with Certificate of Authenticity.

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PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.