



ARTIST BIOGRAPHY

Artist: Mr. Brainwash (Thierry Guetta)

Nationality: French, b. 1966

Title: *Charlie Chaplin*

Medium: Mixed Media on Canvas

Dimensions: 64 x 48 in (162.6 x 121.9 cm)

Type: Unique work

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.

Mr. Brainwash

Mixed Media

ARTWORK DETAILS

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Thierry Guetta, known internationally as Mr. Brainwash, was born near Paris in 1966 and relocated to Los Angeles at fifteen. His meteoric entry into the contemporary art world was catalysed by his collaboration with Banksy and documented in the Oscar-nominated film *Exit Through the Gift Shop* (2010). His debut solo exhibition, *Life is Beautiful* (Hollywood, 2008), drew thousands and sold out, establishing him overnight as one of the most commercially successful figures in post-street art. His works are held in significant private collections globally, and major commissions include permanent installations at Mercedes-Benz Stadium (Atlanta) and the Battersea Power Station tube station (London). He works primarily in mixed media incorporating silkscreen, spray paint, stencil, and acrylic on canvas, paper, and found materials, producing both unique works and limited editions.

ARTWORK DESCRIPTION

Charlie Chaplin is among Mr. Brainwash's most recognisable subject treatments, placing the iconic Tramp figure within his signature layered visual universe of collage, spray paint, stencil, and acrylic. At 64 x 48 inches, the work operates at a scale that transforms Chaplin's silhouette into a monumental pop-cultural statement. MBW's treatment of Chaplin draws on the same impulse that drew Warhol to Marilyn and Elvis — the transformation of cultural icon into visual myth — while injecting the frenetic energy and irreverence of street art. The layered mixed media surface rewards close inspection, with textures and material references accumulating beneath the dominant image. A Jim Morrison portrait by the artist sold for \$100,000 and a Charlie Chaplin work for \$50,000 at his debut exhibition, establishing this subject as one of his most commercially significant.

VALUATION

Estimated Gallery Value: \$95,000 – \$125,000 USD

Insured Value: \$175,000 – \$220,000 USD

CURATORIAL NOTES

Charlie Chaplin is the most significant Mr. Brainwash work in the collection by scale and subject. Chaplin is one of the artist's most historically validated subjects — documented as achieving \$50,000 at his 2008 Hollywood debut — and at 64 x 48 inches this is a major canvas by any measure. Unique works of this scale command a significant premium over MBW's limited edition prints.

ADDITIONAL NOTES

Market Context: Mr. Brainwash unique mixed media canvases at large scale are represented by Frank Fluegel Galerie and international dealers at gallery prices consistent with this range. The documented \$50,000 sale of a Chaplin subject at his debut in 2008 establishes strong historical precedent, with current gallery pricing for unique large-format canvases positioned significantly above that benchmark. Direct artist provenance with Certificate of Authenticity.