

Kenny Scharf

Print



ARTIST BIOGRAPHY

Artist: Kenny Scharf

Nationality: American, b. 1958

Title: *Flintstones*

Medium: Print

Dimensions: 35 x 44 in (88.9 x 111.8 cm)

Edition: 53 of 150

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.

ARTWORK DETAILS

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ARTIST BIOGRAPHY

Kenny Scharf received his BFA from the School of Visual Arts, New York, and rose to prominence in the early 1980s as a central figure of the East Village art scene alongside Jean-Michel Basquiat and Keith Haring, with Andy Warhol as shared mentor. His practice fuses the visual language of mid-century American popular culture — cartoons, science fiction, television — with a psychedelic expansiveness that is entirely his own. Scharf's works are held in the collections of the Museum of Modern Art (New York), the Whitney Museum of American Art, and major institutions internationally. He has exhibited at Leo Castelli Gallery, Gagosian Gallery, and continues to produce highly sought prints and paintings through leading contemporary galleries worldwide.

ARTWORK DESCRIPTION

Flintstones draws on Scharf's lifelong engagement with the iconography of mid-century American animation — the Hanna-Barbera universe occupying a central place in his personal and artistic mythology. In Scharf's hands, the Stone Age suburban family becomes a vehicle for commentary on consumer culture, nostalgia, and the collision between the prehistoric and the futuristic that defines his broader visual world. The large format allows Scharf's characteristic cartoonish energy to operate at full force — figures and colour functioning at the scale of billboard and mural rather than domestic print. The edition of 150 reflects the artist's commitment to accessibility without sacrificing collectibility.

VALUATION

Estimated Gallery Value: \$5,000 – \$10,000 USD

Insured Value: \$18,000 – \$25,000 USD

CURATORIAL NOTES

Flintstones represents Scharf at his most pop-culturally fluent — a work that bridges his East Village origins with his sustained engagement with mass media imagery. Within the collection it provides a direct link to the most celebrated generation of New York street-influenced art, through one of its surviving principals. Acquired directly from the artist, the provenance is impeccable.

ADDITIONAL NOTES

Market Context: Scharf's signed print editions are actively represented at Guy Hepner Gallery (New York), Castle Fine Art, and through major international print dealers at gallery prices consistent with this range. His proximity to Basquiat and Haring in the art historical canon continues to drive sustained collector interest. Direct artist provenance with Certificate of Authenticity.