



ARTIST BIOGRAPHY

Artist: Karim Ghidinelli
Nationality: Italian, b. 1976
Medium: Oil and Resin on Aluminium
Type: Unique work
Title: *Visual Politics*
Year: 2014
Dimensions: 84 x 60 in (213.4 x 152.4 cm)

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, scratches to the resin layer, or tonal inconsistencies. Professionally framed in a high-quality presentation frame. Ready to install.

Karim Ghidinelli

Painting

ARTWORK DETAILS

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Karim Ghidinelli was born in Brescia, Italy in 1976 and spent formative years across Guinea Bissau, Ethiopia, and Namibia before completing his art education at Chelsea College of Arts and Design in London. This peripatetic upbringing infuses his practice with a sustained inquiry into identity, passage, and the marks we leave on one another. His signature technique — oil and resin applied to aluminium — produces surfaces of remarkable optical complexity, simultaneously reflective and layered, inviting the viewer to engage physically with the work as light and position shift. Ghidinelli is represented by Abbozzo Gallery (Toronto and Barcelona), Galerie LeRoyer (Montreal), Onessimo Fine Art (Palm Beach), and Conrad West Gallery (Las Vegas), and his work is held in significant private and corporate collections internationally.

ARTWORK DESCRIPTION

Visual Politics reveals a dimension of Ghidinelli's practice rarely seen in his aluminium works — a figurative face emerges from beneath the spiralling text of the fingerprint, the human presence ghosting through the layers of script and gestural mark-making. The large-format aluminium support grounds the composition in industrial materiality while the handwritten text — looping outward from the central biometric mark — records something intimate and insistent. The title frames this encounter between face and fingerprint within a discourse of surveillance and identity: the very systems designed to identify us also render us legible to power. The muted, silvery palette of the resin surface gives the work a haunting, photographic quality that amplifies its political resonance.

VALUATION

Estimated Gallery Value: \$28,000 – \$38,000 USD
Insured Value: \$55,000 – \$72,000 USD

CURATORIAL NOTES

At 84 x 60 inches, *Visual Politics* is the largest Ghidinelli in the collection and functions as its anchor piece for the artist. The scale, date, and subject matter place it among the artist's most significant production from his mid-career period, supported by active gallery representation at Abbozzo, LeRoyer, and Onessimo.

ADDITIONAL NOTES

Market Context: Comparable Ghidinelli works on aluminium at this scale are listed at CAD \$15,000–\$20,000 at Abbozzo Gallery and USD \$20,000 at Conrad West and Onessimo Fine Art. The monumental format and 2014 date place *Visual Politics* at the upper tier of the artist's gallery pricing. Direct artist provenance with Certificate of Authenticity.