



#### ARTIST BIOGRAPHY

**Artist:** Karim Ghidinelli

**Nationality:** Italian, b. 1976

**Medium:** Oil and Resin on Aluminium

**Type:** Unique work

**Title:** *L'Opinione Universale*

**Dimensions:** 72 x 60 in

**Year:** 2013

#### PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

#### CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, scratches to the resin layer, or tonal inconsistencies. Professionally framed in a high-quality presentation frame. Ready to install.

# Karim Ghidinelli

## Painting

#### ARTWORK DETAILS

**Artist:** Karim Ghidinelli (Italian, b. 1976)

**Title:** *L'Opinione Universale*

**Medium:** Oil and Resin on Aluminium

**Dimensions:** 72 x 60 in (182.9 x 152.4 cm)

**Type:** Unique work

**Year:** 2013

#### ARTIST BIOGRAPHY

Karim Ghidinelli was born in Brescia, Italy in 1976 and spent formative years across Guinea Bissau, Ethiopia, and Namibia before completing his art education at Chelsea College of Arts and Design in London. This peripatetic upbringing infuses his practice with a sustained inquiry into identity, passage, and the marks we leave on one another. His signature technique — oil and resin applied to aluminium — produces surfaces of remarkable optical complexity, simultaneously reflective and layered, inviting the viewer to engage physically with the work as light and position shift. Ghidinelli is represented by Abbozzo Gallery (Toronto and Barcelona), Galerie LeRoyer (Montreal), Onessimo Fine Art (Palm Beach), and Conrad West Gallery (Las Vegas), and his work is held in significant private and corporate collections internationally.

#### ARTWORK DESCRIPTION

*L'Opinione Universale* is one of Ghidinelli's most chromatically unified works — the fingerprint rendered entirely within a field of deep, saturated crimson that fills the 72 x 60 inch aluminium surface from edge to edge. The resin layer gives this monochromatic expanse a physical depth that absorbs and reflects light in equal measure, the fingerprint's text-laden spiral emerging from within the red rather than sitting on top of it. At the base of the composition, a dark mass of figures or crowd forms — Ghidinelli's 'universal opinion' made physically present as collective body. The result is one of his most viscerally powerful works: identity under the pressure of the crowd, rendered in the colour of urgency.

#### VALUATION

**Estimated Gallery Value:** \$22,000 – \$30,000 USD

**Insured Value:** \$42,000 – \$58,000 USD

#### CURATORIAL NOTES

*L'Opinione Universale* contributes a tightly focused example of Ghidinelli's oil-and-resin practice to the collection. The format and medium are entirely consistent with works actively represented at Onessimo Fine Art, Abbozzo Gallery, and Conrad West Gallery, anchoring the valuation in strong current gallery market evidence.

#### ADDITIONAL NOTES

**Market Context:** Ghidinelli's oil and resin on aluminium works are actively listed and sold through Onessimo Fine Art (Palm Beach), Abbozzo Gallery (Toronto/Barcelona), and Conrad West Gallery (Las Vegas) at gallery prices consistent with this valuation range. Direct artist provenance with Certificate of Authenticity.