



# Jen Mann

## Painting

### ARTWORK DETAILS

**Artist:** Jen Mann (Canadian, b. 1987)

**Title:** *Ballerina No. 2*

**Medium:** Oil on Canvas

**Dimensions:** 30 x 30 in (76.2 x 76.2 cm)

**Type:** Unique work

### ARTIST BIOGRAPHY

Jen Mann is a Canadian conceptual artist born in 1987 whose practice engages the formation of identity in a post-internet, corporate-mediated world. Working across painting, film, sculpture, and sound, she is best known for large-scale portraiture that weaves comedy and absurdity with deeper conceptual investigations. Mann's work has been exhibited internationally and she is recognised as one of the most distinctive voices in her generation of Canadian contemporary artists. Her paintings combine formal rigour with conceptual wit, using the conventions of portraiture and figuration as a lens through which to examine how we understand ourselves through the corporate gaze and social media.

### ARTWORK DESCRIPTION

*Ballerina No. 2* brings Mann's conceptual sophistication to bear on one of classical figuration's most loaded subjects — the ballerina as emblem of discipline, beauty, and the body's submission to cultural ideals. Mann's treatment is neither celebratory nor simply critical but characteristically ambivalent — the figure rendered with a painterly warmth that holds the conceptual question open rather than resolving it. The square format gives the composition a centred, icon-like quality appropriate to a subject that occupies an almost mythological position in Western culture's relationship with female performance and physical perfection.

### VALUATION

**Estimated Gallery Value:** \$9,000 – \$14,000 USD

**Insured Value:** \$20,000 – \$28,000 USD

### CURATORIAL NOTES

*Ballerina No. 2* is one of two Jen Mann works in the collection, representing a Canadian contemporary artist whose practice engages some of the most urgent questions about identity, media, and self-representation in current art. The work's modest scale makes it accessible and versatile in placement while its conceptual depth rewards sustained engagement.

### ADDITIONAL NOTES

**Market Context:** Mann's unique oil paintings are priced at the gallery level consistent with her standing as a recognised Canadian contemporary artist. Direct artist provenance with Certificate of Authenticity.

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### PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

### CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.