



Joshua Jensen-Nagle

Photography

ARTWORK DETAILS

Artist: Joshua Jensen-Nagle (American/Canadian, b. 1981)

Title: *Wilhering Abbey*

Medium: Archival Inkjet Print, face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Dimensions: 50 x 43 in (127 x 109.2 cm)

Edition: 4 of 7

ARTIST BIOGRAPHY

Joshua Jensen-Nagle holds a BFA in Image Arts and Photographic Studies from Toronto Metropolitan University (formerly Ryerson University) and has built an internationally recognised practice over more than two decades. Represented by Bau-Xi Gallery in Toronto and Vancouver, Jensen-Nagle has exhibited at the Griffin Museum of Photography in Boston, the Glenbow Museum in Calgary, and internationally across North America, Europe, and Asia. His work is held in the collections of Cirque du Soleil, Microsoft, and numerous distinguished private collections. His signature large-scale archival prints, face-mounted to plexiglass on aluminium subframes, have become a hallmark of elevated contemporary residential and corporate collecting.

ARTWORK DESCRIPTION

Wilhering Abbey captures one of Jensen-Nagle's signature romantic European interiors — the breathtaking Rococo nave of Wilhering Abbey in Upper Austria, with its gilded altars, soaring frescoed vaults, and suffused golden light. Jensen-Nagle's signature aesthetic transforms the sacred space into something dreamlike and painterly, drawing on the tradition of grand interior photography while applying his own immersive, emotionally saturated vision. The composition invites the viewer into the architecture as participant rather than observer, the perspective pulling the eye deep into the gilded recession of the nave. Printed at monumental scale with archival precision and mounted behind plexiglass, the work commands any space it occupies with a quality more akin to painting than photograph.

VALUATION

Estimated Gallery Value: \$15,000 – \$20,000 USD

Insured Value: \$30,000 – \$40,000 USD

CURATORIAL NOTES

Within the collection, *Wilhering Abbey* represents Jensen-Nagle's European architectural series at its most commanding. The scale and subject give it exceptional presence as a statement work in any interior setting, and the edition of 7 ensures meaningful scarcity in the market. Acquired directly from the artist, the provenance is as strong as the primary market allows.

ADDITIONAL NOTES

Market Context: Jensen-Nagle's large-format editions of 7 are actively represented at Bau-Xi Gallery (Toronto/Vancouver), Foster/White Gallery (Seattle), and through international dealer networks at gallery prices well-supported at this range. Institutional collections including Microsoft and Cirque du Soleil confirm his standing as a serious collectible photographer. The combination of limited edition size, monumental format, and pristine primary-market provenance positions this work at the upper tier of the artist's current gallery pricing.

ARTIST BIOGRAPHY

Artist: Joshua Jensen-Nagle

Nationality: American/Canadian, b. 1981

Medium: Archival Inkjet Print

Support: Face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Edition: 2 of 7

Title: *Wilhering Abbey*

Dimensions: 50 x 43 in

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.