



Joshua Jensen-Nagle

Photography

ARTWORK DETAILS

Artist: Joshua Jensen-Nagle (American/Canadian, b. 1981)

Title: *Night Lights*

Medium: Archival Inkjet Print, face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Dimensions: 40 x 50 in (101.6 x 127 cm)

Edition: 2 of 7

ARTIST BIOGRAPHY

Joshua Jensen-Nagle holds a BFA in Image Arts and Photographic Studies from Toronto Metropolitan University and has built an internationally recognised practice over more than two decades. Represented by Bau-Xi Gallery in Toronto and Vancouver, his work is held in the collections of Cirque du Soleil, Microsoft, and numerous distinguished private collections.

ARTWORK DESCRIPTION

Night Lights departs from Jensen-Nagle's coastal and architectural subjects to engage the northern wilderness landscape — a treeline against a sky suffused with amber, rust, and the faint luminosity of auroral light, the still water below providing a perfect inversion. The image carries the quality of a long-exposure night photograph filtered through Jensen-Nagle's signature tonal manipulation, the scene hovering between documentary and pure chromatic abstraction. The texture of the print surface — heightened by the plexiglass face-mount — gives the light sources a physical warmth that transforms the wilderness into something intimate and almost otherworldly.

VALUATION

Estimated Gallery Value: \$14,000 – \$18,000 USD

Insured Value: \$28,000 – \$36,000 USD

CURATORIAL NOTES

Night Lights broadens the Jensen-Nagle holdings in the collection into a third distinct subject category — after the architectural interiors and aerial beaches, the atmospheric wilderness landscape. Together the four Jensen-Nagle works demonstrate the full range of his practice. Edition 2 of 7.

ADDITIONAL NOTES

Market Context: Jensen-Nagle landscape editions are actively represented at Bau-Xi Gallery at gallery pricing consistent with this range. Direct artist provenance with Certificate of Authenticity.

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PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.