

Joshua Jensen-Nagle

Photography



It Hasn't Hit Me Yet,

33x88 • Archival Ink

ARTIST BIOGRAPHY

Artist: Joshua Jensen-Nagle

Nationality: American/Canadian, b. 1981

Medium: Archival Inkjet Print

Support: Face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Title: *It Hasn't Hit Me Yet*

Dimensions: 33 x 88 in

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.

ARTWORK DETAILS

Artist: Joshua Jensen-Nagle (American/Canadian, b. 1981)

Title: *It Hasn't Hit Me Yet*

Medium: Archival Inkjet Print, face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Dimensions: 33 x 88 in (83.8 x 223.5 cm)

ARTIST BIOGRAPHY

Joshua Jensen-Nagle holds a BFA in Image Arts and Photographic Studies from Toronto Metropolitan University (formerly Ryerson University) and has built an internationally recognised practice over more than two decades. Represented by Bau-Xi Gallery in Toronto and Vancouver, Jensen-Nagle has exhibited at the Griffin Museum of Photography in Boston, the Glenbow Museum in Calgary, and internationally across North America, Europe, and Asia. His work is held in the collections of Cirque du Soleil, Microsoft, and numerous distinguished private collections. His signature large-scale archival prints, face-mounted to plexiglass on aluminium subframes, have become a hallmark of elevated contemporary residential and corporate collecting.

ARTWORK DESCRIPTION

It Hasn't Hit Me Yet exemplifies Jensen-Nagle's mastery of the panoramic beach format — a wide, cinematic sweep that places the viewer at altitude above a sun-drenched shoreline populated with bathers rendered as small, colourful presences against the vast expanse of sand and sea. The elongated horizontal format is rare in the artist's edition structure, making this a distinctive and architecturally commanding work. The title carries Jensen-Nagle's characteristic emotional freight — a pause before a feeling arrives — lending the image a quietly contemplative quality beneath its visual splendour. The plexiglass face-mount saturates the colours and eliminates reflective interference, producing a luminous, almost backlit effect unique to this presentation method.

VALUATION

Estimated Gallery Value: \$18,000 – \$22,000 USD

Insured Value: \$35,000 – \$44,000 USD

CURATORIAL NOTES

The panoramic 33 x 88 in format is among the most architecturally impactful in Jensen-Nagle's output, suited to generous wall spaces in residential or hospitality settings. Within the collection this work functions as the definitive Jensen-Nagle statement piece — its cinematic scale setting it apart from the standard edition format.

ADDITIONAL NOTES

Market Context: Panoramic-format Jensen-Nagle prints at this scale represent the upper echelon of his gallery offering. Bau-Xi Gallery and Whistler Contemporary Gallery actively list comparable large-format editions at premium pricing reflective of the increased production and presentation costs. Direct artist provenance with Certificate of Authenticity confirms primary market status.