



Joshua Jensen-Nagle

Photography

ARTWORK DETAILS

Artist: Joshua Jensen-Nagle (American/Canadian, b. 1981)

Title: *I Kinda Like This Feeling Of Being Left Behind*

Medium: Archival Inkjet Print, face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Dimensions: 50 x 43 in (127 x 109.2 cm)

Edition: 2 of 7

ARTIST BIOGRAPHY

Joshua Jensen-Nagle holds a BFA in Image Arts and Photographic Studies from Toronto Metropolitan University (formerly Ryerson University) and has built an internationally recognised practice over more than two decades. Represented by Bau-Xi Gallery in Toronto and Vancouver, Jensen-Nagle has exhibited at the Griffin Museum of Photography in Boston, the Glenbow Museum in Calgary, and internationally across North America, Europe, and Asia. His work is held in the collections of Cirque du Soleil, Microsoft, and numerous distinguished private collections. His signature large-scale archival prints, face-mounted to plexiglass on aluminium subframes, have become a hallmark of elevated contemporary residential and corporate collecting.

ARTWORK DESCRIPTION

I Kinda Like This Feeling Of Being Left Behind belongs to Jensen-Nagle's celebrated aerial beachscape series, capturing leisure culture from above with a detached, poetic gaze. The title — characteristically melancholic and self-aware — reframes solitude as preference rather than absence, lending the image an emotional specificity that elevates it beyond pure landscape photography. Figures dissolve into pattern and colour at this altitude, becoming compositional elements within a larger, almost abstract tableau of human recreation. The plexiglass mounting intensifies the warmth and tonal range of the archival inks, giving the work the luminous quality Jensen-Nagle's collectors consistently cite as his most distinctive technical achievement.

VALUATION

Estimated Gallery Value: \$15,000 – \$19,000 USD

Insured Value: \$30,000 – \$38,000 USD

CURATORIAL NOTES

This is the second impression in an edition of 7 — early in the run and therefore among the most desirable impressions available. The work's subject and format are consistent with Jensen-Nagle's most commercially successful series, combining poetic title with aerial compositional mastery.

ADDITIONAL NOTES

Market Context: Jensen-Nagle's aerial beachscape editions are among his most sought-after and consistently represented at leading galleries internationally. The 50 x 43 in format at edition 2/7 represents a premium early impression. Direct artist provenance with Certificate of Authenticity.

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PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.