

Joshua Jensen-Nagle

Photography

ARTWORK DETAILS

Artist: Joshua Jensen-Nagle (American/Canadian, b. 1981)

Title: *A Certain Kind of Light*

Medium: Archival Inkjet Print, face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Dimensions: 33 x 88 in (83.8 x 223.5 cm)

ARTIST BIOGRAPHY

Joshua Jensen-Nagle holds a BFA in Image Arts and Photographic Studies from Toronto Metropolitan University (formerly Ryerson University) and has built an internationally recognised practice over more than two decades. Represented by Bau-Xi Gallery in Toronto and Vancouver, Jensen-Nagle has exhibited at the Griffin Museum of Photography in Boston, the Glenbow Museum in Calgary, and internationally across North America, Europe, and Asia. His work is held in the collections of Cirque du Soleil, Microsoft, and numerous distinguished private collections. His signature large-scale archival prints, face-mounted to plexiglass on aluminium subframes, have become a hallmark of elevated contemporary residential and corporate collecting.

ARTWORK DESCRIPTION

A Certain Kind of Light captures Notre-Dame de Paris across the Seine at night — the cathedral's illuminated gothic facade and spire reflected in the still river, the city glowing softly behind it. Jensen-Nagle's tonal manipulation transforms the familiar landmark into something intimate and melancholic, the warm amber and sepia tones stripping away the postcard familiarity of the subject and replacing it with a quality of private, nocturnal encounter. The panoramic 33 x 88 inch format suits the Seine's horizontal sweep perfectly, the composition breathing with the slow rhythm of the river. Shot before the 2019 fire, the work now carries an additional poignancy — a specific, unrepeatable light preserved at full monumental scale.

VALUATION

Estimated Gallery Value: \$18,000 – \$22,000 USD

Insured Value: \$35,000 – \$44,000 USD

CURATORIAL NOTES

The panoramic format and light-focused subject position this work as a versatile anchor piece for any significant interior. Within the collection it complements the other Jensen-Nagle panoramic work, together forming a distinctive pair of large-format statements by one of Canada's most internationally recognised photographers.

ADDITIONAL NOTES

Market Context: Panoramic-format Jensen-Nagle prints at this scale command premium gallery pricing consistent with this valuation range. Actively represented by Bau-Xi Gallery and international dealer partners. Direct artist provenance with Certificate of Authenticity.



ARTIST BIOGRAPHY

Artist: Joshua Jensen-Nagle

Nationality: American/Canadian, b. 1981

Medium: Archival Inkjet Print

Support: Face-mounted to Plexiglass, back-mounted to Aluminium Subframe

Title: *A Certain Kind of Light*

Dimensions: 33 x 88 in

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.