



Mona Lisa #16
30x40 • Acrylic On Canvas
Location: Miami (in storage)

ARTIST BIOGRAPHY

Artist: Joaquin Avila
Nationality: Cuban, b. 1989
Title: *Mona Lisa No. 16*
Medium: Acrylic on Canvas
Dimensions: 30 x 40 in (76.2 x 101.6 cm)
Type: Unique work

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.

Joaquin Avila

Painting

ARTWORK DETAILS

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ARTIST BIOGRAPHY

Joaquin Avila was born in Guantanamo, Cuba in 1989. His donation to the United Nations auction for Scholas led to a personal audience with Pope Francis at the Vatican in March 2019. He subsequently painted the largest mural in New York City history.

ARTWORK DESCRIPTION

Mona Lisa No. 16 renders the Leonardo archetype in a warm rose-blush palette — the most tonally delicate of Avila's *Mona Lisa* series, the figure emerging from a dusty pink field with a restraint that gives the work a quietly meditative quality. The white paint splatter that runs across the figure is one of Avila's most consistent formal signatures in the series — an act of controlled interruption that simultaneously acknowledges and disrupts the source image, declaring the artist's hand against the famous face. The sixteenth canvas demonstrates Avila's command of chromatic variation within a consistent subject, each palette shift opening new emotional territory.

VALUATION

Estimated Gallery Value: \$7,500 – \$10,000 USD
Insured Value: \$16,000 – \$20,000 USD

CURATORIAL NOTES

Mona Lisa No. 16 completes the sequence between No. 14 and No. 18 in the collection, giving a more continuous view of Avila's chromatic investigation across the series. The collection now holds Nos. 14, 16, 18, and 20 — a significant depth of representation in one of the artist's most celebrated bodies of work.

ADDITIONAL NOTES

Market Context: Avila's *Mona Lisa* series is among his most collected and institutionally recognised bodies of work. Direct artist provenance with Certificate of Authenticity.