

Elio Victores

Painting

ARTWORK DETAILS

Artist: Elio Victores (Cuban, b. 1976)

Title: *Kiss and Tell*

Medium: Oil on Canvas

Dimensions: 61 x 155 in (154.9 x 393.7 cm)

Type: Unique work

Year: 2007

ARTIST BIOGRAPHY

Elio Victores is a Cuban-born figurative painter, born in 1976, whose work sits at the intersection of social commentary, pop sensibility, and technical virtuosity. His large-scale oil paintings deploy the language of fashion, celebrity, and cultural iconography with a Cuban modernist energy — vivid colour, fluid line, and a compositional confidence that commands the viewer's attention immediately. Emerging from the rich tradition of Cuban figurative painting, Victores has developed an internationally recognised practice that speaks with equal fluency to the art world and the broader culture it reflects.

ARTWORK DESCRIPTION

Kiss and Tell is a commanding large-scale work painted in 2007 — a hyperrealistic oil on canvas in Victores's signature warm sepia and umber palette that renders three figures at near life-size scale. The central male figure, eyes closed in a moment of obvious pleasure, is flanked by two women leaning in to kiss his cheeks simultaneously — the composition a study in social theatre, desire, and the performance of intimacy. Victores's technical virtuosity is on full display: the skin tones, hair, and fabric rendered with a photographic precision that makes the figures appear to emerge from the canvas surface. At 61 x 155 inches, the panoramic format places the viewer within the scene rather than simply before it, the figures cropped at shoulder level to maximise their physical presence. The work combines Victores's Cuban figurative training with a subject matter of unmistakable social currency.

VALUATION

Estimated Gallery Value: \$45,000 – \$60,000 USD

Insured Value: \$88,000 – \$115,000 USD

CURATORIAL NOTES

Kiss and Tell represents Victores at his most ambitious in the collection. The scale and subject of his work position Victores as a serious figurative painter with a distinctive Cuban-international voice — a combination that continues to attract collector attention in the Miami and Latin American art markets specifically.

ADDITIONAL NOTES

Market Context: Cuban contemporary figurative painting commands sustained collector interest particularly in the Miami market, where Victores is actively exhibited and collected. Works of this scale and quality by established Cuban painters trade at gallery prices consistent with this valuation. Direct artist provenance with Certificate of Authenticity.



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PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.