



ARTIST BIOGRAPHY

Artist: Domingo Zapata

Nationality: Spanish-American, b. 1974

Title: *Bond No. 1*

Medium: Acrylic on Canvas

Dimensions: 24 x 24 in (61 x 61 cm)

Type: Unique work

PROVENANCE

Acquired directly from the artist. Certificate of Authenticity held by the collector.

CONDITION

Mint condition. The work presents in pristine, exhibition-ready state with no visible surface defects, colour loss, or handling wear. Professionally framed in a high-quality presentation frame. Ready to install.

Domingo Zapata

Painting

ARTWORK DETAILS

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Domingo Zapata was born in Palma de Mallorca, Spain in 1974 and relocated to New York in 1999, where he became a full-time artist in 2002 after careers on Wall Street and in the music industry. His first major painting sale was to financier George Soros in 2005. Named 'artist to watch' by *Whitewall Magazine* in 2011, Zapata has since achieved international recognition across media including *The New York Times* (cover story, 2013), *Vanity Fair Italia*, *Esquire Spain*, and the *New York Post*, which called him 'the new Andy Warhol.' His major public commissions include the Freedom Tower lobby mural in Manhattan, the Times Square vinyl mural (2019), the Colosseum in Rome, and the Plaza Hotel, New York. In 2017 he launched a fashion collection at New York Fashion Week and published his debut novel. His work is held in significant private collections internationally.

ARTWORK DESCRIPTION

Bond No. 1 places Zapata's Neo-Expressionist language at the service of one of cinema's most enduring cultural archetypes — James Bond as emblem of sophistication, danger, and masculine myth. Zapata's treatment transforms the franchise icon into a vehicle for his characteristic investigation of popular culture imagery, celebrity, and the relationship between surface glamour and underlying cultural complexity. The 24 x 24 inch format concentrates the subject's power.

VALUATION

Estimated Gallery Value: \$18,000 – \$22,000 USD

Insured Value: \$36,000 – \$44,000 USD

CURATORIAL NOTES

Bond No. 1 forms part of an exceptional depth of Zapata holdings in the collection. Zapata's market is supported at the highest levels — gallery sales through David Rosen Galleries, Mash Gallery (LA), and The Sphere Gallery, with public commissions at the Freedom Tower, Colosseum, and Times Square establishing his institutional standing. The collection's holdings across multiple series (*Mona Lisa*, *Panda*, *Bullfighter*) offer a compelling overview of the artist's most celebrated subjects.

ADDITIONAL NOTES

Market Context: Zapata's unique acrylic works are actively listed through David Rosen Galleries and Mash Gallery at gallery prices consistent with this valuation. His documented \$80,000 gallery listing for comparable unique acrylic works on canvas establishes strong upside for these intimate-format originals. Direct artist provenance with Certificate of Authenticity.